



EFFECTIVE FEEDBACK

in Humanities

VERBAL FEEDBACK



Students will receive verbal feedback from teachers. This can come in the form of addressing the whole class, groups or 1:1.

LIVE MARKING

Live marking is providing systematic feedback in the moment. We do this in a responsive way with students being accountable for making improvements.

We will be looking for good use of subject specific vocabulary and SPaG.



SELF/PEER ASSESSMENT

Students will have opportunities to reflect upon and evaluate their own work, against success criteria. They will also support each other to evaluate and improve work.

MODELLING

Modelling is very important in Humanities. Assessment for learning is used in all topics to provide feedback to our students and identify areas of misconception or areas to improve. Success criteria for assessments is shared with students. Writing frames are used to enable students to develop their written understanding and use of subject specific terminology. We model the enquiry process in relation to identifying research questions, conducting methodology, processing results and writing conclusions.



WRITTEN FEEDBACK

Students will receive written feedback on certain pieces to help them make progress. We have identified formal assessment pieces for every topic which will be teacher marked. The students will be given the opportunity to reflect on their results and respond to feedback from their teacher. This will include identifying targets for improvement.



WHOLE-CLASS FEEDBACK

In order to provide systematic feedback, we will provide whole-class feedback to our classes. This might not look like the traditional 'red pen' in every book but rather it is an analysis of students' work to understand the misconceptions our students are facing. From this, we provide feedback lessons to ensure progress is being made.

